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## Scuffham Amps S Gear 2 Cracked



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2002 Page 1 of 4 >What is the best amp for people who mainly just want to play at home or at small gigs? I use my SR 100 for both. It's a great amp that is stable and full on. I would not recommend using this amp for gigging. I would recommend going with a higher wattage amp (SR 120 or 175) or the RS200. The SR150 should be enough for a small gig. I don't think the 100 will give you as good a sound as a 175 or 220. I've just re-re-read this question as I'd always sort of understood it meant the opposite of what you've written, and thought I might be able to help because I was an occasional user of the SR100. ...you get an amp that's always there, or one that'll play for some amount of time between maintenance? For something that's always there and reliably playable, I would recommend the 175 or 220. Of course, I'm biased... I have one, so I'm used to it, but I can't say that I would buy it again. I think the SR150 is also good, but you have to be willing to take your time keeping it in good repair. I used to think that the SR100 was worth it just for the nostalgia, but it never really did much for me. However, I can really see the SR 100 in a band with little or no practice. It just plugs right in and sounds good and fills the room. This would be a great start for a young band. I had a friend that was using a 100 and he had a roughish build. I don't know how he maintained it. But, I was thinking that when the time came to get a new amp, he would opt for the SR150. If you like SR you should try the the Emporium SR150 or the Sony SR150. Both have the exact same spec as the SR150. The Emporium SR150 is much lower in price (I think about \$350). You might prefer the Emporium amp. I have a Peavey bandmaster amp/cab, which I absolutely love, but I am having a hard time deciding if I want to go down the route of the Emporium SR150 or the Sony SR150. I like the looks of both amps and they are in the same price range. They 82157476af

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